

BBC-1 COLOUR
CAMERA SCRIPT

02347/2222
STUDIO T.C.3

DOCTOR WHO

(4W)

THE SUN MAKERS

by

ROBERT HOLMES

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Director	PENNANT ROBERTS
Script Editor	ROBERT HOLMES
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T.M.2	LANCE WOOD
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Vision Mixer	NICK LAKE
Floor Assistant	BARBARA SIMONIN
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Senior Cameraman	PETER HIDER
Designer	TONY SNOADEN
Costumes	CHRISTINE RAWLINS
Make-up	JANIS GOULD
Visual Effects Designers	PETER DAY, PETER LOGAN
Inlay Operator	MITCH MITCHELL

TUESDAY, 5th JULY, 1977

1030-1100	LINE-UP
1100-1200	RECORD: VTC/6HT/B18474
1200-1300	Camera Rehearsal
1300-1400	LUNCH
1400-1800	Camera Rehearsal (TK-37 (16mm) 1400-1800)
1800-1900	DINNER
1900-1930	LINE-UP
1930-2200	RECORD: VTC/6HT/B18474B (with TK-37 and TK-43 (35mm) 1930-2200)

DOCTOR WHO

SERIAL 4W

by

Robert Holmes

EPISODE TWO: THE SUN MAKERS

RUN TK-42 (35mm)

TELECINE 1 OPENING TITLES

SUPER:

SLIDE 1
THE SUN MAKERS

SLIDE 2
by ROBERT HOLMES

SLIDE 3
PART TWO

THE BEGINNING OF THE FIRST SCENE IS A REPRISE

END OF RECORDING
FOR 4th JULY

1. INT. CORRIDOR. DAY.

(CORDO KEEPING WATCH
AS THE DOCTOR ENTERS
THE CONSUMBANK CUBICLE.
HE PRESENTS HIS CONSUMCARD
TO THE MACHINE AND
ITS ELECTRIC CELL
OPENS)

THE DOCTOR: In tens, please.

(THE GLASS SHUTTER
SLAMS DOWN, TRAPPING
HIM, AND THE CUBICLE
FILLS WITH YELLOW
VAPOUR)

			2E 1F	THE KLAXON IS
			(SC.1)	RINGING.
156)	1	F		END REPRISE.
		<hr/> MCU CORDO		
				(CORDO MAKES A HALF
157)	2	E		MOVEMENT TOWARDS THE
		<hr/> MS DOCTOR, SLUMPED		
				CUBICLE. HE SEES THE
				DOCTOR SLUMP FORWARD
158)	1	F		UNCONSCIOUS AND REALISES
		<hr/> CMS CORDO, TURNS AND		
		RUNS OUT OF SHOT.		
				HE CAN DO NOTHING.
				HE RUNS.

-- RUN-ON -- (CAMERA 4 RETIRES) --

168) 2 F 2F 2G 5E /

MLS CORDO
DOWN CORRIDOR 1A. INT. CORRIDOR. DAY.
TRACK BACK
to CORDO R.F/g.
GUARDS enter
up L.

(CORDO RUNNING,
THE SHRIEKS OF THE
ALARM SIREN FOLLOWING
HIM. HE PULLS TO ONE
SIDE.

*169) 2 G
BCU CORDO CUT-IN

170) 5 E
WA GUARDS disappear
down CORRIDOR L.

171) 2 F
MLS CORDO
PAN LEFT WITH HIM
to CORRIDOR

*RECORD SHOT 169 on 2G at end of Scene

RECORDING BREAK

NOW - SEE NEXT PAGE - RECORD CLOSING TITLES EPISODE 1
AND - PAGE 52 - OPENING TITLES OF EPISODE 2.

OR: ON TO SCENE 13A - Ep. 2 - see script for tomorrow.

- 159) 2 E 2E 5D 4J
GUARDS STOP
with STRETCHER.
PAN L with
GUARD to
BUTTON
- 160) 5 D
CMS DOCTOR ON FLOOR
- 161) 4 J
WA SCENE
- 162) 2 E
CS CHILLING VAPOUR
TILT DOWN TO MS
DOCTOR ON FLOOR
- 163) 5 D
CS GUARD'S FINGER
ON BUTTON
- 164) 4 J
WA SHUTTER OPENING
- 165) 2 E
2-shot GUARDS
INTO CUBICLE.
THEY CARRY OUT
DOCTOR
- 166) 4 J
CMS GUARD DIRECTING
- 167) 5 D
GROUP SHOT GUARDS
CARRYING DOCTOR
AWAY.
2. INT. CORRIDOR. DAY.
(THE GUARDS ENTER
WITH A FOLDING
STRETCHER. ONE
PRESSES A BUTTON
ON THE SIDE OF THE
CUBICLE.
THE SIREN STOPS,
AND THE VAPOUR WITHIN
THE CUBICLE IS SUCKED
AWAY.
A SECOND OPERATION
OF THE BUTTON OPENS
THE CUBICLE.
THE TWO GUARDS LIFT
OUT THE UNCONSCIOUS
DOCTOR AND PLACE HIM
ON THE STRETCHER.
THEY CARRY HIM OUT.
NOT A WORD IS EXCHANGED
DURING THE ENTIRE
SEQUENCE)

RECORDING BREAK

4

11

4M 2C

3. INT. PUMP ROOM.

(MANDRELL, LOUNGING IN HIS CHAIR, EXTENDS A HAND TO MEASURE THE AMOUNT REMAINING OF THE MARKED CANDLE.

MANDREL: Your friend the Doctor
had better hurry.

(LEELA SHRUGS, APPARENTLY UNCONCERNED. VEET HAS BEEN EDGING NEARER)

VEET: Mandrel, when you kill her -
don't damage her too much, eh?

MANDREL: What a tender heart, Veet.

VEET: I want these skins.

ZOOM IN TO
CMS LEE LA

MANDREL: See how she begs for a gentle death for you? So full of love and compassion.

207A 3

2-S MANDREL/VEET (LEELA GRINS VICIOUSLY)

207B 4

of b Leela

LEELA: Before I die I'll see this
rat hole ankle-deep in blood.
That is a promised thing!//

208)

2

C

2-shot
GOUDRY/OTHER

(GOUDRY TURNS UNEASILY
TO THE MAN BESIDE HIM)

GOUDRY: By the Company! If Mandrel orders her killed, I'll make sure I'm not the first man on his feet ...

RECORDING BREAK

75)

1

C

3C (in l's loop) 1C

CS COMPUTER TAPE

TRACK BACK

and JIB UP

to WA DOOR

UP LEFT

4. INT. COMPUTER COMPLEX. DAY.

(NERVE-CENTRE OF THE PALACE. THE COLLECTOR IS CROUCHED OVER A DESK THAT IS ITSELF BUILT INTO THE COMPUTER LINE. PAPER SPEWS OCCASIONALLY FROM THE MACHINE ON HIS LEFT.

JIB R and down
to DEEP 2-shot
HADE/COLLECTOR

AFTER SCANNING IT, HE FREQUENTLY CARRIES OUT COMPUTATIONS OF HIS OWN ON THE CALCULATOR WITHIN THE DESK TOP. THE RESULTING CARDS HE FEEDS INTO THE MACHINE ON HIS RIGHT.

APPARENTLY MYOPIC, HE WORKS TWO INCHES FROM THE DESK SURFACE AND RARELY RAISES HIS EYES FROM THE FLOW OF PAPER EVEN WHEN - AS NOW - HE IS CONVERSING. THE VISITOR THUS TALKS MAINLY TO AN ENORMOUS, HAIRLESS, BULLET-SHAPED DOME.

THERE IS PRESUMABLY SOME BLOOD IN THE COLLECTOR SOMEWHERE BUT IT DOESN'T SHOW. HE IS GREY AS FAR AS THE EYE CAN SEE. HIS VOICE, CONTRASTING ODDLY WITH HIS SAGGY BULK, IS THIN AND FEBRILE)

HADE: Your Highmost, a thousand apologies for this intrusion.

COLLECTOR: Don't delay me, Hade. Time is money.

(3 next,
CMS COLLECTOR)

HADE: What a great truth, your Supremacy. A pearl of wisdom.

75 on 1

COLLECTOR: Get to the point.

HADÉ: I have grounds for believing, your Eminence, that there is a conspiracy among dissident Ajacks to foment an armed rebellion against the Company. Glory be to the Company./

76) 3 C
CMS COLLECTOR

(THE COLLECTOR'S REACTION
IS GRATIFYING. HE LOOKS
UP)

COLLECTOR: Interesting. What exactly do you know, Hade?

RECORDING BREAK

MIX TO:

(A SMALL ANNEXE NEXT TO
THE CORRECTION CENTRE.

TWO OPERATING TABLES
STAND AGAINST A WALL
WITH AN ARRAY OF
ELECTRICAL EQUIPMENT.

THE DOCTOR, IN A
WHITE STRAITJACKET,
LIES ON ONE TABLE.

BISHAM, SIMILARLY
TRUSSED, LIES ON THE
OTHER. HE IS WATCHING
AS THE DOCTOR SLOWLY
COMES ROUND)

BISHAM: Don't try to speak yet,
my friend. Balarium gas affects
the throat.

128) 1 E
HIGH WA
BISHAM/DOCTOR

(THE DOCTOR LOOKS
AT HIM, THEN AROUND
THE ROOM AS FAR AS
HE IS ABLE. HE ROLLS
INQUIRING EYES)

129) 3 MS BISHAM
SLOW PAN R to
MS DOCTOR

Where are you? At the Correction Centre. This is the Induction Therapy section. They sensitize areas of the brain and then clear our neural pathways so that when we arrive in Physical we shall feel the full benefit ... it intensifies pain a thousand times.

(THE DOCTOR HAS BEEN TRYING HIS LARYNX)

130) $\frac{2}{A/b} \cdot G$

THE DOCTOR: Moo, moo .../
How long have I been here?

PAN R with
DOCTOR AS HE
SITS BACK.

BISHAM: They brought you in just as the trumpets were sounding second workshift ... about an hour ago.

130 on 2

THE DOCTOR: An hour...

(HIS HEAD FALLS BACK.
HE STARES CEILINGWARDS
FOR A LONG MOMENT)

Thank you.

BISHAM: It's a pleasure!

RECORDING BREAK

11/12
- 60 -

Ep.2/Sc.6 (11/12)

1E 4M 3C 2D

209) 4 M
MCU LEEELA.
ZOOM OUT, 6. INT. PUMP ROOM
DEPRESS,
PULL FOCUS to (ON THE CANDLE, THE
MANDREL and NOTCH IS MELTING,
CANDLE F/g. THE FLAME ON A LEVEL
WITH IT.)

MANDREL: Your time is up,
girl.

210) 1 E
HIGH WA LEEELA
CROUCHES.
MAX comes up from
L.
(HE STANDS.
LEEELA'S KNIFE FLICKERS
INTO HER HAND AND
SHE FALLS INTO A CROUCH)

Seize her! /

211) 3 C
LA MAX falls
R.F/g.
LEEELA up L.
(SOME FOOLHARDY BRAVE
RUSHES LEEELA FROM THE
SIDE, CLUB UPRaised.
SHE CATCHES HIS ARM
WITH HER FREE HAND AND
SPINS HIM ACROSS THE
ROOM. HE CRASHES TO
THE GROUND AND LIES
GROANING.)

212) 2 D
MCU LEEELA
LEEELA GLARES ROUND
AT THE RING OF FACES)

213) 4 M
WA MANDREL/GOUDRY
F/g L and R
LEEELA up Centre
LEEELA: The next one dies! /
(MANDREL CRACKS HIS
WHIP. NO-ONE MOVES)

MANDREL: Take her, you cowardly
scabs! ... Must I do it myself?

VEET in to
MANDREL'S L.
shoulder.

LEEELA: Try, Mandrel. Prove you've
a heart as big as your mouth.

*lose
Mandrel L.*

VEET: Maybe we should wait a
little longer, Mandrel. Give the
Doctor more time.

214) 2 D
MS MANDREL.
PAN HIM R
GOUDRY: It's possible that D-Grade
Cordo, took the wrong subway. He's
not too smart, that one. /

- 60 -
11/12

13/11
-1-

- 214 on 2
- 215) 4 M MANDREL: You craven-gutted factory fodder! Are you frightened of a half-grown girl?
MS LEELA
- 216) 2 D (HE ADVANCES LIKE A WRESTLER)
MS MANDREL
PAN HIM R to
TIGHT 2-shot
MANDREL/LEELA
- 217) 1 E /
HIGH WA, MANDREL
feints.
- 218) 2 D /
2-shot fav.
MANDREL
HOLD to 2-shot
fav. LEELA.
Leg kick.
- 219) 4 V (CORDO ENTERS AT A RUN, BREATHLESS)
2-shot
watching OTHERS
- 220) 1 E /
HIGH WA
- 221) 3 C /
LOW MS CORDO
- 222) 1 E CORDO: The Doctor ... they've got him ...
HIGH 2-shot
MANDREL/LEELA
- 223) 3 C MANDREL: What happened?
MS CORDO
descending ladder
- 224) 4 M CORDO: At the consumbank ... something went wrong ... I don't know. Maybe it was the card -
2-shot
VEET/MANDREL
- MANDREL: Veet!
- HOLD to 3-shot
CORDO/VEET/MANDREL VEET: The card was perfect!
- CORDO: The alarm blew as soon as he got in ... Didn't stand a chance. I had to run ...
- (1 next,
MCU LEELA)

- 61 -
13/11

224 on 4

225) 1 E VEET: It must have been his
MCU LEELA fault, Mandrel. That card had
never been used./

226) 2 D LEELA: Where is he now, Cordo?
The Doctor?/
TIGHT 3-shot
CORDO/VEET/MANDREL

227) 1 E CORDO: Security picked him up.
There right away. They must have
been cruising that section./
CMS LEELA
PAN L with GOUDRY
to CMS GOUDRY LEELA: What will they do to him?

228) 2 D GOUDRY: He'll be in the Correction
Centre by now. They don't waste
time./
DEEP 4-shot
CORDO/VEET/MANDREL/
LEELA VEET: Not when it's frauding the
consumbank.

HOLD VEET to
2-shot
VEET/LEELA

MANDREL: That's high crime.

Your Doctor's
VEET: ~~Not~~ get maximum.

VEET Xs LEELA

LEELA: Maximum what?

HOLD ON LEELA

VEET: Correction, of course.
That's what the centre's for,
correcting people. He won't live
long under that

RECORDING BREAK

1E 3G 2H

131)

1

E

MLS DOCTOR
HE SITS UP
PAN L with
him to
MLS BISHAM

7. INT. THERAPY SECTION. DAY.

(THE DOCTOR IS THRASHING
ABOUT INSIDE THE
STRAITJACKET.

HE STRAIGHTENS FROM
THE TABLE AND TURNS
TO STUDY THE THERAPY
APPARATUS ON THE WALL)

BISHAM: What are you doing?

THE DOCTOR: Just taking a hop.
Good for the circulation... Why
are you in here, anyway?

132)

2

H

CMS DOCTOR
PAN R with him
and ZOOM OUT to
2-shot
DOCTOR/BISHAM

BISHAM: Curiosity./

THE DOCTOR: That's a crime here?

BISHAM: I was an executive grade
at the Chemical Plant in charge
of PCM production. I got curious
about some of our other products.

(THE DOCTOR, CLUMSY IN
THE STRAITJACKET, IS
MOVING ALONG THE WALL,
SOMETIMES BENDING AWKWARDLY
TO LOOK AT A GAUGE OR
WIRING SOCKET.

BISHAM STARES ROUND
AT HIM)

133)

1

E

MCU BISHAM

THE DOCTOR: Go on. /

133 on 1

- 134) 2 H
A/b
- 135) 3 G
MCU DOCTOR at wall
- 136) 1 E
A/b
- BISHAM: There were tablets for official use only. For the Gatherers and the other Company staff. I wondered what they were so I tried some/... I felt completely different. As though I'd not really been alive until then./
- THE DOCTOR: So you kept on using them./
- (THE DOCTOR PULLS OUT A JACKPLUG AND RELOCATES IT IN A DIFFERENT SOCKET)
- BISHAM: Naturally I did. I suppose they noticed the difference in me and kept watch./ The Negro Guards came for me during my last sleeptime.
- 137) 2 H
2-shot
DOCTOR/BISHAM
- CRAB R with DOCTOR
to DEEP 2-shot
BISHAM/DOCTOR
- (THE DOCTOR HAS FINISHED AT THE WALL PANEL. HE COMES BACK TO THE TABLE)
- THE DOCTOR: What does PCM stand for?
- (HE STRUGGLES BACK ON TO THE TABLE)
- BISHAM: Pentocyleinic-methyl-hydrane. You know something of chemistry?
- THE DOCTOR: Enough to recognise an anxiety-inducing agent when I smell one.
- BISHAM: It eliminates airborne infections.
- THE DOCTOR: (LIES BACK) That's what they tell you./ It also eliminates freedom.
- 138) 1 E
MCU DOCTOR

RECORDING BREAK

- 77) 2 D 3D (in 1's loop) 1D 2D 2E
DEEP 2-shot 8. INT. COMPUTER COMPLEX. DAY.
COLLECTOR/HADE
as HADE enters
up R.
COLLECTOR: These cellar dwellers
should be erased.
HADE: Indubitably, your Elevation.
It is a matter of manpower.
I haven't sufficient staff.
CRAB R to hold
HADE to 2-shot
HADE/COLLECTOR
COLLECTOR: It is against the
company's policy to give supportive
aid to the civil administration.
We run an essentially fiscal
operation.
HADE: Your Pinnacle, a five per
cent increase in protection tax
would repay the Company, its name
be praised./
78) 3 D
MCU COLLECTOR
COLLECTOR: Good thinking, Hade.
You tempt me./
79) 2 E
LOW MCU HADE
HADE: There is also the consideration
that any sustained unrest among
the workunits could damage
profitability./
80) 3 D
As before
COLLECTOR: Productivity-wise, I
agree that an ongoing insurrection
situation would be unacceptable
to my management./ This fiscal
period we're aiming for a seven
per cent increase in the gross
planetary product.
81) 1 D
2-shot
HADE/COLLECTOR
JIB L and UP to
HOLD 2-shot as HADE
comes fwd.
ZOOM IN TO
MS COLLECTOR
HADE: An achievable target, your
Colossus, only if there is no
disruption. With additional
manpower I could locate and destroy
these anti-Company agents before
harm is done.
(2 next,
MS HADE)

81: on 1

COLLECTOR: Half a division of
my Inner Retinue. That's all
I can spare./

82) 2 E
MS HADE

HADE: I am gratified./

83) 1 D
MCU COLLECTOR

COLLECTOR: Also increase the
daily PCM dosage three per cent
by volume/as of now. This interview
is terminated.

84) 2 E
2-shot
HADE/COLLECTOR

ZOOM IN TO CMS
COLLECTOR as
HADE departs.

(HE BENDS TO HIS PAPERS.

HADE BACKS OBSEQUIOUSLY)

HADE: I-have-the-honour-to-remain-
sir-your-humble-and-obedient-
servant-yours-etc.-etc.-etc.

RECORDING BREAK

229) 2 D 1E 4M 3C 2D /
TIGHT 9. INT. PUMP ROOM.
3-shot
LEELA/OTHER/MANDREL

(LEELA STARES AT
MANDREL IN BITTER
DISBELIEF)

LEELA: What kind of men are you?

MANDREL: The kind that want to live.

230) 1 E LEELA: If only six of you come with
me, we could raid this Correction
Centre and get the Doctor out./

~~2-shot~~ MCU
~~LEELA/MANDREL~~
~~LEV. MANDREL~~

MANDREL: Why should we risk our
necks for him?

231) 2 D LEELA: You sent him to the consubank! /
MCU LEELA And now he's in trouble you won't
help him!

232) 3 C
WA GOUDRY top L
MANDRY F/g R GOUDRY: There's nothing we can do.

LEELA: How do you know when you
won't even try?

MANDREL: Listen, fool! The
Correction Centre is right under
the Palace itself!

233) 1 E LEELA: What Palace? /
MCU MANDREL

234) 4 M MANDREL: What Palace! There's
only one. /
3-shot
LEELA/VEET/MANDREL

234 on 4

PAN R with
MANDREL to
MS MANDREL

VEET: It's where the Collector lives.
They say he likes to hear the
screams - that's why the Centre's
there.

MANDREL: And that's why we won't
raid it. The Palace is guarded by
his Inner Retinue and they've
got things called guns. What have
we got?/

235) 2 D
MS LEELA.
PAN R with her
to TIGHT 2-shot
LEELA/MANDREL

LEELA: Nothing, Mandrel. No pride,
no courage, no manhood. Even animals
protect their own! /... You say you
want to live/ but I say this to you:

236) 1 E
MCU MANDREL

237) 2 D
MCU LEELA

if you stay skulking in this black
pit while ^{but} the Doctor dies, then you
will live/ without honour! /

238) 1 E
2-shot
LEELA/MANDREL
ZOOM OUT and
JIB DOWN with
MANDREL to WA,
CHAIR F/g L.

(MANDREL SHRUGS
UNEASILY AND
SINKS BACK IN
HIS CHAIR)

MANDREL: Somebody silence the
termagant! She's crazy ...

LEELA: I want six to come with me.
Now who among you is a true man?
Goudry? /

239) 4 M
MS GOUDRY.
PAN R with him
to 2-shot
LEELA/F/g OTHER

(HE SHUFFLES, LOOKS
AWAY)

GOUDRY: Like Mandrel says - the
Guards are armed ...

(LEELA POINTS TO
ANOTHER)

240) 1 E
A/b

LEELA: You? / (cont ...)

(HE SHAKES HIS HEAD)

240 on 1

LEELA: (cont) Or you?(THE MEN ARE DRAWING
BACK)I see ... None of you! Then I'll
go alone. /

241)

4

M

2-shot

CORDO/LEELA

CORDO: I'll come, Leela.LEELA: You, Cordo?CORDO: I know I'm not much help.
I'm not brave and I can't fight but,
at least ... I can show you the way.

(LEELA TAKES HIS ARM)

242)

2

D AS THEY MOVE

W. f. L. LEELA

FIN R to feature

2 OTHERS gaining

LEELA: Cordo, you're the bravest man
here.
Come ...

RECORDING BREAK

- 139) 1 E
MCU DOCTOR
10. INT. THERAPY SECTION. DAY.
- 140) 2 H
DEEP 2-shot
BISHAM/DOCTOR
THE DOCTOR: Tell me, Bisham.
What method do they use to spread
this PCM through the atmosphere?
BISHAM: *It's a gas, it goes into the air.*
It's volatilized through
the vapour towers and the air
conditioning system -/
- 141) 3 G
MS ATTENDANT
entering.
(AN ATTENDANT ENTERS)
- 142) 2 H
A/b
ZOOM IN with
ATTENDANT to
2-shot
BISHAM/ATTENDANT
THE DOCTOR: About time! Do you
know how long we've been waiting
here?
(THE ATTENDANT IGNORES
HIM. HE TAKES A METAL
HELMET AND BEGINS
ADJUSTING IT TO BISHAM'S
HEAD. THE DOCTOR WATCHES)
- Do you know how long?
Is he deaf or hasn't he learned
how to speak yet?
- 143) 3 G
MS DOCTOR
ATTENDANT enters L
ZOOM IN to
CMS DOCTOR as
he lies back
BISHAM: We don't count any more,
~~you see.~~ We're just material for
processing./
THE DOCTOR: Oh, I'm glad he isn't
deaf. I'd have felt guilty.
(THE ATTENDANT MOVES
TO THE DOCTOR AND
STARTS FITTING HIM
WITH A SIMILAR HELMET)
- Don't leave it in too long.
It goes frizzy./
- 144) 2 H
DEEP 2-shot
BISHAM/DOCTOR

24/25

- 3 -

Ep.2/Sc.10 (24/25)

144 on 2
(DEEP 2-shot
PI-AM/DOCTOR)

PAN L with
ATTENDANT to
PANEL

BISHAM: I'm sorry our acquaintance
was so brief, Doctor. It was
pleasant meeting you.

THE DOCTOR: We'll have to have
another talk sometime. There's a
lot you can tell me.

BISHAM: After this, I'm afraid,
nobody remembers much.

Doc I wouldn't touch (10/20)
(THE ATTENDANT PLUGS
LEADS FROM THE HELMET
INTO THE WALL AND
SWITCHES ON.)

145) 3 G
MS ATTENDANT,
flicking switches. THERE IS A HUM OF POWER.
THE ATTENDANT MOVES TO
THE CONTROL PANEL AND
FLICKS ON A COUPLE MORE
SWITCHES. HIS HAND
MOVES TO A THIRD.)

146) 1 E
MCU DOCTOR

147) 3 G
MS ATTENDANT
at SWITCH. THE DOCTOR: I wouldn't do that
if I were you.

/INLAY: HAIRY/
/REDIBREK/

Do that if I were you.
(THE ATTENDANT PULLS
THE SWITCH AND SCREAMS
AS BLUE LIGHTNING
CRACKLES OVER HIM.)

148) 1 E
CS HAND ON SWITCH
/INLAY: HAIRY/
/FEDIBREK/

HE HANGS VIBRATING
UNTIL AN ELECTRICAL
EXPLOSION BLOWS THE
CONTROL PANEL OUT.

149) 3 G
A/b. ATTENDANT
falls to ground.

THE ATTENDANT FALLS,
HIS CLOTHES SMOKING)

150) 2 H
MCU BISHAM

151) 1 E
MCU DOCTOR

THE DOCTOR: You're sure he
wasn't deaf?

152) 2 H
MCU BISHAM

RECORDING BREAK

- 3 -

24/25

301) 1 C
TIGHT 2-shot
fav. MARN 11. INT. GATHERER'S OFFICE. DAY.
JIB R to
HIGH 2-shot
MARN/HADE (HADE STARES AT
MARN)

HADE: Detained? When was this?
By whose order?

MARN: He was caught while frauding
with a stolen consumcard. The
Megro guards have taken him to
Correction.

302) 4 P
MCU HADE HADE: It's too soon, Marn. We
might squeeze the names of his
accomplices out of him but if they
hear he's been arrested they'll
take fright./ Many of them must
be executive grades. They'll move
to other megropolises ... We could
be years tracking them down!/
303) 3 F

2-shot
MARN/HADE

MARN: He's our only lead, your
Honour!/
304) 1 C

CMS HADE
TILT UP TO 2-shot
MARN/HADE

HADE: Have him released from
Correction, ~~immediately~~.

MARN: What reason shall I give?

HADE: Tell them that Gatherer Hade
orders the charge to be quashed./
305) 4 P

CU MARN

MARN: And bring him here?
306) 1 C

2-shot
MARN/HADE
HADE comes to
F/g.

HADE: Exactly. We must lull any
suspicious he might have.

RUN TK-37 - T/C 3

27/28

- 78 -

Ep.2/TC3/ (27/28)

TELECINE 3

SOF

Int. Subway. Day.

DURATION: 57"

K9 waiting.
LEELA comes up ladder.

LEELA: K9! What are you
doing here?

K9: Waiting, mistress.

LEELA: Waiting? For what?

K9: The Doctor-master ordered
me to stay.

LEELA: In the Tardis. You
should not be here at all.

K9: Affirmative.

(CORDO APPEARS UP LADDER)

LEELA: Oh, K9, this is Cordo.
Cordo, this is ...

CORDO: Yes, I've seen it before.
What is it?

LEELA: Well - he's a sort of
friend ...

K9: Affirmative. Friend.

LEELA: K9, are your batteries
fully charged?

K9: All my systems are at
maximum function, M₁stress.

LEELA: Then you'd better come
with us. I think we might need
you.

TELECINE 3 ENDS

RUN TK-37 again. T/C 4

- 78 -

27/28

- 153) 3 G 1E 3G 2H /
 2-shot
 TECHNIKS 12. INT. THERAPY SECTION. DAY.
- (THE CORPSE HAS BEEN MOVED.)
- TWO TECHNICIANS ARE AT WORK ON THE DAMAGED WALL.
- 154) 2 H /
 DEEP 2-shot
 BISHAM/DOCTOR THE DOCTOR AND BISHAM ARE STILL STRAITJACKETED ON THE TABLES BUT THE HELMETS HAVE BEEN REMOVED)
- BISHAM: I wonder how long it will take them to fix that.
- 155) 1 E /
 MCG DOCTOR THE DOCTOR: Not long, not long, Bisham. I unfixed it./ (CALLS)
 You don't need to hurry on our account. Have a tea break or something.
- 156) 2 H /
 2-shot TECHNIKS *Have some jelly babies. There are some in my pockets.*
- (NO RESPONSE.)
- 157) 3 G /
 2-shot
 ATTENDANT/MARN THEN THE DOOR SLIDES OPEN AND MARN ENTERS WITH ANOTHER ATTENDANT
 enter
 PAN L with MARN
 to 3-shot
 MARN/DOCTOR/
 ATTENDANT MARN: This is the one. Untie him.
 (ATTENDANT TACKLES STRAITJACKET)
- 158) 2 H /
 CU MARN THE DOCTOR: Thank you ... I didn't feel comfortable in it. I like a jacket with plenty of pockets./ (STRETCHES)
 Now what's the next treat going to be? What's your name?
- 159) 3 G /
 CMS DOCTOR
 HE STANDS to
 TIGHT 2-shot
 MARN/DOCTOR MARN: Gatherer Hade wishes to see you.
- 160) 2 H /
 3-shot
 MARN/BISHAM/DOCTOR THE DOCTOR: Gatherer Hade?
 (see over)

160A) 3

160 on 2
MARN EXITS L.
PAN R with her
as she re-enters
to ATTENDANT with
COAT,
2-shot
DOCTOR/ATTENDANT

MARN: He ordered your release.

THE DOCTOR: The Gatherer Hade?
What about my chum?

160B) 2

MARN: Just you.

MS Doc

161)

1

E

CMS-BISHAM

REW

ZOOM IN TO

MCU as HE TURNS

(THE DOCTOR GIVES
BISHAM A REGRETFUL
SHRUG AND, PULLING
ON HIS JACKET,
FOLLOWS MARN OUT)

THEN RECORD TELECINE 6

SOF

TELECINE 4:

Int. Subway. Day.

DURATION: 57"

CONDO waves LEELA.
to a stop.

CONDO: It's by the next turn -
about fifty yards. There's
a guard at the gate.

LEELA: Just one?

CONDO: I've seen two. But there's
usually only one.

LEELA shivers.

LEELA: Strange... I feel
fear! Why should I be frightened?

K9: There is a chemical inhibitor
in the air, mistress. I have
analysed it.

LEELA: What does that mean, K9?

K9: It means you feel fear
because it affects the human nervous
system and debilitates the will.

LEELA: You mean there's nothing to
be afraid of - just something in
the air?

K9: Affirmative.

LEELA: Right? Come on...

END TELECINE 4

- 307) 2 B
 CMS HADE,
 PAN R to
 2-shot
 MARN/DOCTOR
 down TUNNEL.
 CRAB R to
 reveal HADE F/g L.
 13. INT. GATHERER'S OFFICE. DAY.
 (MARN BRINGS THE DOCTOR
 IN)
- 308) 1 D
 WIDE 2-shot
 fav. HADE,
 desk F/g L.
 JIB DOWN and R
 to LOW 2-shot
 DOCTOR/HADE
 fav.
 HADE: Ah, Citizen Doctor. Come in,
 sit down./ No, not there, there.
 Citizen Doctor, unusual name.
 THE DOCTOR: Isn't it? Especially
 for an Ajack.
 HADE: There are so many Wurgs and
 Keeks in Megropolis Three I sometime
 wonder how my respected colleague,
 Gatherer Pyle, keeps track of you
 all.
- 309) 2 B
 MCU DOCTOR
 THE DOCTOR: How very clever of you
 to know my name./
- 310) 1 D
 A/b
 HADE: It's here on your consumcard
 the cause of your unfortunate
 experience from which, I trust,
 there are no ill effects?/
- 311) 2 B
 A/b
 THE DOCTOR: Not at all. Not at all
 your guards were charming. So
 attentive./
- 312) 1 D
 MCU HADE
 HADE: I am gratified./ I have
 brought you here, Citizen Doctor,
 first of all to give you the
 thousand talmars you requested ...
 and also to apologise for the
 inconvenience./ But to err is
 computer...
- 313) 4 C
 3-shot
 DOCTOR/MARN/HADE
 314) 1 D
 CU HADE
 315) 2 B
 CU DOCTOR
 THE DOCTOR: Quite. To forgive
 is fine./
 (HE COUNTS THE TALMARS)
- 316) 1 D
 A/b
 317) 4 C
 CU MARN

RECORDING BREAK

*Shots 173-175 and 184
to be recorded first.

- 54 -

EP.2/Sc.13A (33)

2H 3D 5B /B 4K 4L

172) 4 B

MS GUARD walking L-R 13A. INT. CORRIDOR. (Replaces T/C 5)
PAN R, TRICK BACK, /SWING-R 2 OUT/
to reveal /TOWER 1 IN/
LEELA/CORDO/K9 in B/g.
AS GUARD TURNS
THEY BOLT FOR COVER.

*173) 2 H

3-shot
K9/LEELA/CORDO

LEELA: All right, K9. Bite him.

K9: Mistress?

*174) 4 K

LEELA: Stun him./

K9 TRUNDLES FORWARD

*175) 2 H

TIGHT 2-shot
LEELA/CORDO
LEELA restrains
CORDO

176) 4 L

WA K9/GUARD as K9
rolls into shot

177) 3 D

MCU GUARD as HE TURNS

178) 5 B

MS K9, BLASTER at
the ready, stops.

179) 3 D

A/b GUARD doubtful

180) 5 B

A/b K9 wags tails

181) 3 D

MS GUARD bends,
goes for communicator

182) 5 B

A/b. K9 BLASTS

/INLAY BLAST/

183) 3 D

A/b GUARD topples

/INLAY BLAST/

*184) 2 H

A/b, LEELA and CORDO move

185) 4 L

WA. LEELA goes for gun,
CORDO for gate.
PAN R with LEELA to gate

RECORDING FIELD

- 54 -

34

1D 4C 4Q 2B

318) 4 → C
 TIGHT 2-shot
 DOCTOR/MARN 14. INT. GATHERER'S OFFICE. DAY.
 ZOOM OUT to
 3-shot
 DOCTOR/HADE/MARN MARN: Would you care for a leaf?

(OFFERS ~~HADE~~ BOX)THE DOCTOR: Rubus Idaeus.No,

HADE: 2 Raspberry leaves. I have them specially imported. (TAKES ONE)
 They contain natural chlorophyll.
 Very healthy.

THE DOCTOR: You should try raspberry leaf tea. It's good for ailments of the throat.

319) 1 D HADE: Is that so? / Of course,
 LOW MCU HADE in primitive times on Old Earth
 they ate considerable quantities
 320) 2 B of vegetable matter/without
 MCU DOCTOR any apparent harm to their
 systems.

321) 1 D THE DOCTOR: Remarkable,
 A/b

HADE: I'm something of a student of antiquity. Many people today aren't even aware that our species originated on Old Earth/
 322) 2 B
 A/b

THE DOCTOR: I can hardly credit it.
 323) 1 D
 2-shot
 DOCTOR/HADE

HADE: They learn nothing in the Preparation Centres.

THE DOCTOR: I often wonder why we left Old Earth.

HADE: Ah. Well, of course, there's the theological view but I've always inclined to the expansionist theory. (CONTD.)
 324) 2 B HADE TURNS to
 MS HADE.
 ZOOM OUT with him
 to DEEP 2-shot
 DOCTOR/HADE

34

324 on 2

HADE: Natural progression...
Are you planning to stay long in
Megropolis One, Citizen Doctor?

325) 1 D THE DOCTOR: Not long.
CMS HADE

HADE: Well, while you're here, you
should get about ~~as much as you can.~~
This is, after all, the first and
oldest city on Pluto. There is much
of interest to see. /

326) 2 B
DEEP 2-shot
DOCTOR/HADE

THE DOCTOR: I shall certainly try.
In fact I ought to be getting on
~~my way~~ *shall start now*

PAN R with DOCTOR
to 2-shot
HADE/DOCTOR
LET DOCTOR OUT R.

HADE: Then don't let me detain you
longer. I know you visiting
executives have a busy schedule.

PAN R with HADE
to 2-shot
HADE/DOCTOR

(AS DOCTOR GOES)

A most pleasant meeting.

ZOOM IN TO CMS
HADE as DOCTOR
leaves.

THE DOCTOR: Humbug!

HADE: I am gratified.

327) 4 Q
LS TUNNEL
Ease L to
CMS MARN as
she appears

(THE DOCTOR EXITS.
HADE EXAMINES HIS
FINGERS.
MARN RETURNS)

328) 1 D
~~CMS HADE L F/g~~
~~JIB R and ZOOM OUT~~
~~as HD SIGS to~~
DEEP 2-shot
HADE/MARN
MONITOR CENTRE.
ZOOM IN TO
MS MARN

MARN: The tracker system is keyed
to him, your Honour. /

HADE: Excellent. I think he
swallowed my story of machine
error without any suspicion.

328 on 1

MARN: He couldn't believe his
luck. When we gave him a thousand
 talmars - that was a stroke of
 genius, your Honour./

329) 2 B

CMS HADE

RUN TK-

HADE: It added a touch of
 verisimilitude, I thought.
 Also, he obviously needs the money
 for a reason /.... possibly to
 buy the services of those work-shy
 scum in the undercity./

330) 1 D

MS MARN and
MONITOR

331) 2 B

MCU HADE

Yes. Let's see where he's
 heading.

332) 1 D

CS MONITOR

(HE SWITCHES ON THE
 WALL VIDEO.
 THE DOCTOR HURRYING
 ALONG A CORRIDOR)

T/C 5X:

18"

RECORDING BREAK

NOTE: RUN T/C 7X HERE, and RECORD IT? (35")

THEN REWIND IT, READY TO PLAY
IT ON MONITOR IN NEXT SCENE.

TELECINE 6

S.O.F.

Int. Subway. Day.

THE DOCTOR stops and
looks back the way
he has come.
There are one or two
FIGURES in the distance.
Too far away to be
following him.
He looks thoughtful.
Then, with a shrug,
he turns down a stairway.

END TELECINE 6

RECORDING BREAK

SWINGER 1 CUT
SWINGER 2 CUT
TOWER 1 IN

194) 4 B 2F 2J 5F 5G 3E 4B /
CU LEEELA as
she appears 15. INT. CORRIDOR. DAY./
round corner.

(LEEELA STEPS INTO THE
CORRIDOR, THEN DUCKS BACK.)

195) 2 F
3-shot
K9/CORDO/LEEELA LEEELA: Three of them ...
PAN R with CORDO
to CORDO/WORKUNITS (CORDO TAKES A LOOK)

196) 4 B
3 WORKUNITS IN (THREE PEOPLE IN LINE.
LINE EXPRESSIONLESS, NUMB,
UNSPEAKING)

197) 2 F
MS CORDO.
PAN L with him CORDO: It's all right.
to 2-shot They are waiting to be
LEEELA/CORDO erased..

198) 5 F
TIGHT 2-shot
fav. LEEELA LEEELA: What do you mean?

CORDO: It's their deathday.

LEEELA: You mean they're to be
killed?

CORDO: Erased.

199) 2 F
CU CORDO LEEELA: Why?

CORDO: When workunits become too
sick or old to meet their output
quotas their body material is
redeployed. It is called business
economy./

200) 5 F
A/b LEEELA: I call it murder. Why
don't they resist - fight?
201) 2 F
MCU CORDO

202) 5 F CORDO: Nobody fights the Company./
A/b. Come. They won't bother us.
TILT DOWN TO (HE STEPS INTO THE CORRIDOR)
K9 AS THEY MOVE

RECORDING BREAK

203) 3 E
WA CORRIDOR
as
CORDO/LEELA 15A. INT. CORRIDOR.
ENTER (LEELA AND CORDO COME TO
A DOOR)

204) 2 J
MS K9.
PAN R with him (K9 MOVES HIS PROBE
to door. ACROSS IT)
LEELA: This door.

205) 5 G K9: Negative.
TIGHT 2-shot
CORDO/LEELA
Pan L fav.
Pan L with Leela.

206) 3 E
LOW WA.
HOLD K9 to (THEY MOVE ON TO
DOOR F/g L. ANOTHER DOOR.
K9 TESTS IT)

LEELA: Here.

K9: Affirmative. The master
passed through this entrance.

LEELA: Ready, Cordo.

RECORDING BREAK

1E 3G 2H

162) 1 E
MCU BISHAM
and HELMET 16. INT. THERAPY SECTION. DAY.

(BISHAM AS BEFORE,
HELMET IN POSITION.

163) 3 G
MS ATTENDANT AT
PANEL THE ATTENDANT IS Q DOOR
MONITORING THE
GAUGES.

164) 1 E
LS DOOR, LEELA IN SUDDENLY THE DOOR
SLIDES OPEN.

165) 2 H
MS ATTENDANT TURNS LEELA JUMPS IN.

166) 1 E
A/b. LEELA FIRES. SHE DROPS ON
CORDO and K9 in ONE KNEE, AS THE
B/g. ATTENDANT TURNS,
MOUTH WIDE WITH
SURPRISE.

167) 2 H
LS ATTENDANT FALLS LEELA BLASTS HIM
LEELE across F/g. BACK AGAINST THE
WALL. HE COLLAPSES.
CORDO AND K9 ARE
IN THE ROOM NOW.
LEELEA HURRIES TO
THE TABLE. STARES)

LEELEA: It's not him ...

(LEELEA PULLS THE HELMET
JACKPLUG FROM THE WALL)

168) 1 E Watch the door, K9./ Help me
A/b. free this one, Cordo.
PAN L with CORDO
to 3-shot
LEELEA/BISHAM/CORDO (THEY REMOVE BISHAM'S
HELMET AND STRAITJACKET)

BISHAM: Gratified... citizens.

LEELEA: Listen! We're looking
for the Doctor. Do you know him?

168 on 1

BISHAM: You're his friends?

LEELA: You've seen him?

BISHAM: Yes, he was here.
But they set him free./

169) 2 H
MCU LEELA

LEELA: Who did? Where is he
now?/

170) 1 E
MCU BISHAM

BISHAM: I don't know. He went
out with one of the Gatherer's
officials./

171) 2 H

171A) 4 A/b

172) 3 G 2-S
3-shot

LEELA/BISHAM/CORDO CORDO: We should go, Leela.
The longer we are here ...

PAN R with LEELA
to 2-shot
CORDO/LEELA

LEELA: Yes, all right.
Check the Corridor, K9.

K9: Affirmative.

LEELA: (TO BISHAM) Are you fit
enough to move?/

173) 2 H
CMS BISHAM

BISHAM: I think so. The treatment
had only just started when you came
in./

174) 1 E
MS LEELA.
HOLD HER TO
BISHAM.
HOLD THEM TO
DOOR.

K9: Corridor clear, mistress.

LEELA: Then you'd better come with
us.

RUN TK-37 TELECINE EB

25,

(1950-1951)
(1952-1953)

$$\begin{array}{r} 270 \text{ } 2^{\text{nd}} \\ \underline{250} \\ 20 \end{array}$$

HADE: No matter if we lose him
For an hour or two underground.
We can locate him wherever he
moves in the city./

MARN: But it is in the undercity,
your Honour, that the rebellion is
festering! /

HADE: The Collector has allocated me half a department of his Inner Retinue, Marn. They will soon deal with that leaderless rabble ... I shall send one squad through the heating conduits to force them into the open. The other section will pick them off as they emerge.

CMS HADE
PAN L with him
and MOON ONE to
TIGHT 2-shot
MERN/HADE

NAME: I evolved the plan on the way back from the Palace. I call it Morton's Fork in honour of one of my illustrious predecessors.

MARN: I shall alert the guards.

FADE: Not yet. Morton's Book will
start only when I am sure we have
identified all the conspirators.

- 186) 3 D 3D 4L
BCU GUARD,
groans, 17A. INT. CORRIDOR
opens eyes,
rolls over. (THE GUARD STUNNED BY K9
GROANS, ROLLS OVER AND
FEELS FOR HIS GUN.
- 187) 4 L
HIGH WA.
GUARD SITS UP,
REACHES FOR GUN.
- 188) 3 D
HS GUARD LF/G.
GATE up R.
ZOOM IN TO MCU
GUARD and
COMMUNICATOR. GUARD: (AD IIB)
Emergency, emergency, calling all
districts.

RECORDING BREAK

- 243) 2 D 1E 4M 2D
3-shot
VEET/GOUDRY/ 18. INT. PUMP ROOM.
MANDREL
(MANDREL EATING
CRUDELY)
*This is just like what
you get*
MANDREL: Which can ~~did~~ this garbage
come from?
VEET: Don't you like it, Mandrel?
- 244) 4 M GOUDRY: Listen!
OMS GOUDRY.
He backs away. (THE CLANK OF
A DOOR /FX: METAL DOOR/
/SQUEAK/
THE MEN SEIZE THEIR
WEAPONS AND WAIT
TENSELY.
THEN THE DOCTOR ENTERS.)
- 245) 1 E JIBBED UP
LS DOCTOR at
top of ladder HE SMILES ROUND)
- 246) 2 D
MS DOCTOR THE DOCTOR: Supper-time?
~~have me some.~~
- 247) 4 M
2-shot
OTHER/GOUDRY GOUDRY: We heard you were
taken./
- 248) 2 D
MS DOCTOR
ZOOM OUT WITH HIM
to 3-shot
VEET/DOCTOR/
MANDREL THE DOCTOR: I was. But it was
apparently a mistake. The
Gatherer was most apologetic.
He gave me the thousand talmars./
- 249) 1 E
CS TIMERS
TILT UP TO
OMS MANDREL (THE DOCTOR PUTS THEM
ON THE TABLE)
- MANDREL: What trick is this)
- 250) 2 D THE DOCTOR: No trick. /
OMS DOCTOR I had a raspberry leaf as well.
Where's Igela?
- 251) 1 E
A/b

251 on 1

MANDREL: Gone.

DOCTOR: What?

252) 4 M
GROUP SHOT
fav. GOUDRY

MANDREL: Gone./

GOUDRY: We heard you were in the
Correction Centre. She went off
with some crazy idea of getting you
out.- /

253) 2 D
MCU DOCTOR

THE DOCTOR: You made a certain
threat before I left, Mandrel.
If anything has happened to her,
I'll be very upset./

254) 4 M
CMS MANDREL
TILT UP AND
ZOOM OUT to
2-shot
DOCTOR/MANDREL

MANDREL: Don't threaten me, Doctor!
The Gatherer doesn't give anyone
money! He takes but he doesn't
give. So you'd/better have a
good story.

255) 2 D
CU DOCTOR

256) 4 M
A/b
ZOOM IN TO CU
DOCTOR

THE DOCTOR: Once upon a time -/

MANDREL: I think you're a spy.
A spy for the Gatherer.

RECORDING BREAK

3D 4L

189) 3 D
CS GATE.
CORDO comes 19. INT. CORRIDOR
through.

190) 4 L
WI 4-shot
CORDO/LEELA/K9/BISHAM

CORDO: The guard ... He's gone!

LEELA: We should have killed him.
He will have raised the alarm.

BISHAM: There's no turning
back ...

CORDO: If we're caught in this
corridor we'll have no chance,
Leela./

191) 3 D
TIGHT 2-shot
CORDO/LEELA
PAN R with CORDO
to 2-shot
CORDO/BISHAM

LEELA: So what do you suggest?

CORDO: We must be daring. If we
take the P45 return route, they'll
never expect to find us there.

192) 4 L
A/b. THEY MOVE OFF
BISHAM: I hope you're right, Cordo.

193) 3 D
OMS K9
PAN LEFT with him.
LEELA: Lead the way./

RECORDING BREAK

TK-37
TELECINE 9B

S.O.F.

Int. Subway

GUARDS are waiting
tensely behind a
barrier.

LEELA reaches the
corner first and
motions the others
to a halt.

She steals a glance
into the new corridor,
ducks back.

LEELA: Guards up ahead! They've
blocked the subway.

CORDO: There's a level interchange
back there.

They start to run
back up the subway.

Then, at the end of the
subway, they see a
cruiser zooming
towards them.

They look desperately
for a way of escape.

CORDO: It's no good. They've seen
us.

The cruiser, with its
complement of armed,
visored GUARDS
fills the screen.

TELECINE 9B ENDS

50
CLOSING TITLES FOR EPISODE 2

TELECINE 8

CLOSING TITLE FILM

SLIDE 1

Doctor Who
TOM BAKER

SLIDE 2

Leela
LOUISE JAMESON

SLIDE 3

Hade
RICHARD LEECH

Collector
HENRY WOOLF

SLIDE 4

Bisham
DAVID ROWLANDS

Mary
JONILLA SCOTT

SLIDE 5

Cordo
ROY MACREADY

Mandrel
WILLIAM SIMONS

SLIDE 6

Goudry
MICHAEL KEATING

Veet
ADRIENNE BURGESS

SLIDE 7

Voice of K9
JOHN LEESON

SLIDE 8

Incidental Music
DUDLEY SIMPSON

SLIDE 9

Production Assistant
LEON ARNOLD

Production Unit Manager
JOHN NATHAN-TURNER

SLIDE 10

Film Cameraman
JOHN TILLEY

Film Sound
DAVE BRINICOMBE

Film Editor
TARIO ANWAR

SLIDE 11

Lighting
DEREK SLEE

Sound
MICHAEL MCCARTHY

SLIDE 12

Visual Effects
Designers
PETER DAY
and PETER LOGAN

SLIDE 13

Costume Designer
CHRISTINE RAWLINS

Make-up Artist
JANIS GOULD

SLIDE 14

Designer
TONY SNOADEN

SLIDE 15

Producer
GRAHAM WILLIAMS

SLIDE 16

Directed by
PENNANT ROBERTS

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